



## CREATIVE CENTENARIES RESOURCES FAIR

Issue 65

April 2015

Hundreds of people from across Northern Ireland participated in the one day networking and partnership event at Titanic Belfast on March 5 2015 making it a huge success. There was a real buzz and energy as the 300 participants visited the stalls and workshops taking over Titanic, Olympic, Britannic Suites and the Andrews Gallery.



The Speaker of the NI Assembly Mitchel McLaughlin and his staff toured the exhibitions and were very interested in what was on offer and why. John Concannon Director of the Ireland 2016 project came up from Dublin with colleagues to attend the morning workshops and tour the exhibitions.

The contact information for all the exhibitors is available on request from [dmacbride@nicrc.org.uk](mailto:dmacbride@nicrc.org.uk) . Keep an eye on [www.creativecentenaries.org](http://www.creativecentenaries.org) to find high quality materials - animations, comic books and centenaries timeline, post your events and find out about other activities.

Organised by the Community Relations Council, Heritage Lottery Fund and the Nerve Centre, the Creative Centenaries Resources Fair looked at how events within the Decade of Centenaries, such as the outbreak of the Easter Rising and the Battle of the Somme, are being commemorated and remembered. Dr Eamon Phoenix opened with an engaging and informative lecture entitled "1916 and the Contested Years".

*Titled 'It's a long way to Dublin and the Somme: recovering forgotten histories, building the future', the event included over 20 exhibitors with stalls from projects and organisations working in areas of commemoration. It opened up opportunities for those planning and organising events to work together.*

## ***CREATIVE CENTENARIES RESOURCES FAIR***

The exhibitors were award winning digital website Century Ireland, the Nerve Centre profiling the fantastic Creative Centenaries Digital Resources and Hub and Teaching Divided History Project, Shankill Parish Caring Association , East Belfast and Great War Research Project, Ulster Historical Foundation - The Shared History of the First World War, Decade of Centenaries in the Northwest: People, Places and Perspectives , Queen’s University’s Living Legacies 1914-1918 From the Past Conflict to Shared Future, National Museum of Northern Ireland -Decade of Centenaries Resources, Decade of Centenaries Timeline , Co-operation Ireland’s Entwined Histories Project, Connaught Rangers Research Group - Belfast Nationalist and the Great War , Unionist Centenary Committee, Corrymeela - Facing our History, Shaping the Future, NI Council for Integrated Education Facing the Past Shaping the Future website resource, Ballymena A Shared Sacrificed Project , TIDES Training, The Last Post Project 2015, History Hub Ulster, History Ireland and Dublin Historical Walking Tours, Foyle Family History Centre - Trace your Genealogy, Heritage Services Libraries NI, and Public Record Office of Northern Ireland. Funding organisations such as Community Relations Council and Heritage Lottery Fund were also on hand to offer advice on accessing funding.

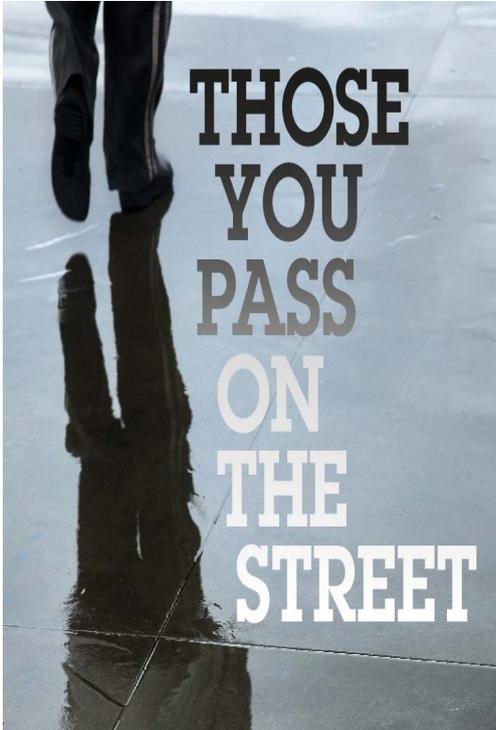


In addition to staffing their information stalls, there were three full scale travelling exhibitions - Causeway and Mid Antrim Museum Service’s *Over the Hawthorne Hedge* and *Coleraine 1914* exhibitions, Somme Centre’s *Women in The First World War* Exhibition and War Years Remembered ‘*First to Fight Last to Die*’ (featuring original artifacts and a replica warhorse).

The three workshops were repeated so participants had the chance to attend two of them. They were ‘What is Commemoration?’, ‘Ethical and Shared Remembering’ and ‘Creative Responses’. The Creative Responses workshop was on community based drama, theatre companies and digital resources. The Creative Centenaries Resources Fair closed with a specially crafted creative response by Kabosh with readings and songs from the choir Change The World In Song.

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana etomasso@nicrc.org.uk.

## 'THOSE YOU PASS ON THE STREET' — KABOSH THEATRE



Commissioned by Healing Through Remembering, and produced by Kabosh, *'Those You Pass on the Street'* is an emotionally charged, human centred, political drama exploring sensitive issues around dealing with the past in the north of Ireland. Written by Laurence McKeown and performed by 4 local, professional actors this provocative drama has played to a range of single-identity and cross-community audiences both in found spaces and dedicated arts centres. Essential to the project is that it is always followed by a facilitated post-show discussion so issues from the play can be aired, debated and considered with the aim of facilitating proactive discussions around issues of key importance to our citizens: housing, health, political representation, employment and education.

The play centres on the widow of a murdered RUC man who goes into a Sinn Fein office looking help to deal with anti-social behaviour. Her actions trigger heated debate within her family circle as well as within the political party and question the possibility of reconciling the personal and the political. In doing so the play asks can we move forward as individuals without having to take responsibility for family, friends, peers and the bigger picture? The narrative is not parochial as it deals with the universal issues of grief, loss and preservation of memory. In doing so the play poses more questions than it answers and leaves the final resolution with the audience members.

Through exploring home grown narratives familiar to all our residents the play addresses our human experience of memory and how we individually and communally carry the legacy of our environment. It encourages us to consider if and how we move forward without betraying the past, and where responsibility lies for taking the vital first step in initiating this process.

To date the play has been staged in the Culturlainn (Falls Rd), Skainos Centre (Newtownards Rd), Barron Hall (Glengormley), Townsend St Presbyterian Church (Shankill), The Mac (Belfast city centre), the Navan Centre (Armagh), An Carn (Maghera), the Waterside (Derry / L'Derry), Brian Friel Theatre (QUB), Duncairn Centre for Culture and Arts (Antrim Rd) and the British Institute (London). This 50 minute original drama has been the catalyst for many individuals to share their frustrations, fears and fury with the little distance we have come since the Good Friday Agreement but it also offers the impetus for open dialogue so many of these personal issues have finally found a voice and are heard.

If you would like further information on this project please contact [www.kabosh.net](http://www.kabosh.net)



**Article by Paula  
McFetridge,  
Producer**

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## VOICES OF THE NEW BELFAST

*The inspiration for this film project came from the outrage that a group of us felt at the stories in the news of attacks on immigrants in Sydenham, people being denied housing and the whole 'Locals Only' mentality. Not to mention our First Minister's shopping habits... We had been talking about what we, as the 30-something generation of Belfast folk, could do to help.*



Enter Jenny Smithson, co-founder of The Globe Café in East Belfast. The group has been operating under the radar for the past two years, quietly creating a welcoming community every Tuesday night in Lindores Coffee Shop on the Newtownards Road for international people, ex-pats if you like, choosing to make Belfast their home. Local people gather and create a space to welcome newcomers and to help people go from friendly to friends. One visit to Globe Café later and I was convinced. It is rare to go somewhere for an evening where the entire purpose of your night, is to make friends. A place where people get a name label when they come in the door, but lay aside all their other labels. It is a beacon, a place of hope.

Jenny opened the door for the participants in Globe Café to get involved in the film-making project. She knew it would “provide an invaluable opportunity for those who participate in the programme to make their voices heard and to gain confidence as they help others understand their stories.” “This may be, for some, a significant step in developing their sense of ‘belonging’ here in Belfast” she concluded.

Common Grounds, South Belfast. Some of the best coffee in the city. Belfast Friendship Club opens its doors weekly to people with a breadth of life experiences from across the world. Some of the stories would make your hair stand on end. Some would make you weep. Many of the people make me laugh. Stephanie Mitchell is a formidable positive force and she welcomes the idea of a film-making project with her characteristic laugh.

We, the team of myself, Tom Magill, Stuart Sloan, Jonny Agnew and Gerard Stewart, meet people, talk with people, find out if they would like to get involved. We listen carefully to discover what stories they have to tell. We want to capture a snapshot of what life is like in Belfast now, for many different people, who have chosen to call Belfast home. We struggle with how to describe the project, aware that, even we, are tripping on the welter of labels that each community carries – BME, ethnic minority, simultaneously immigrant and migrant, foreign national, ex-pat, newcomer, blow-in.



**Article by  
Kirsten Kearney,  
CEO of Educational  
Shakespeare Company**

## *VOICES OF THE NEW BELFAST*

We didn't know what stories would emerge.

But those that have tell of challenging questions around identity, racism and stereotypes, of human trafficking, contested cultures, atheism, religion and the troubled concept of home. We learn ourselves, how much we don't know.

We name check the countries, Poland, Zimbabwe, Nepal, Hong Kong, Palestine, Catalonia, Somalia, Latvia, Barbados and realise how each story entwines with others, how, as Lei Pang says, if all the flowers in the garden were the same, it would be a very boring place!



Deirdre Mac Bride, CRC Cultural Diversity Director, supported us on the project. She says:

"Voices of the New Belfast provide positive empowering stories of real individuals from a wide range of different cultural backgrounds and nationalities who have immigrated to Northern Ireland. The films reflect their experiences of living in Belfast, their opinions of current efforts to reduce racism, and their hopes and fears for the future. It is

essentially their stories told in their way. CRC hopes that the films will increase understanding among wider society of the effects of racism and other prejudices. We would encourage everyone to see the films."

The films launched to a crowded cinema at The Strand Arts Centre in East Belfast last week, we sat in glorious sunshine watching the stories on the Big Screen at the City Hall in Belfast. There is talk of a screening at Stormont, a screening for Africa week, but in the meantime we want to get word out far and wide.

As Martin Luther King, and as Peter Osborne, the Chair of CRC say – "We cannot walk alone".

Please watch all the films and join the discussions at

[www.voicesofthenewbelfast.org](http://www.voicesofthenewbelfast.org)

Tweet about us #voicesofthenewbelfast,

@escbelfast or join us on Facebook at

<https://www.facebook.com/pages/ESC-Educational-Shakespeare-Company/117976898213463>



Many thanks to Belfast City Council's Good Relations Department and the Community Relations Council.

## CITIZEN TWEETERS: HOW TWITTER USERS CAN WORK TOGETHER TO DEFUSE SOCIAL TENSIONS

A research report funded by the Community Relations Council has found that social media sites such as Twitter can be useful in keeping the peace and defusing tensions during times of social unrest.

Dr Paul Reilly of the University of Leicester's Department of Media and Communication, who co-authored the report with Belfast-based independent researcher Dr Orna Young, investigated the extent to which the social media activity surrounding contentious parades and protests has affected community relations in Northern Ireland, examining how Loyalist and Republican communities use sites like Facebook, Twitter and YouTube in relation to public demonstrations.

The report, entitled *Social Media, Parades and Protest*, set out to explore the potential role of social media in providing accurate, real-time information to residents affected by controversial parades and protests.

In doing so, it has identified ways in which stakeholders such as local residents' groups can use these sites to reduce intercommunal tensions and improve community relations in contested areas such as North Belfast.

Dr Reilly said: "The findings of this study show how social media sites such as Twitter may be used by citizens to defuse sectarian tensions during the marching season in Northern Ireland. That is not to say that these sites are not being used to reinforce divisions between rival communities during contentious parades. Rather, the tweets analysed as part of this study appeared to be influenced by the calls from political representatives from all sides to keep the parades and related protests peaceful."

Fears of a repeat of the sectarian clashes previously seen in North Belfast, in relation to the Parade Commission's decision to ban the return leg of the Ligoniel Orange march from passing by the Ardoyne shops, were not realised, with parades across Northern Ireland passing off without incident.

Northern Ireland Secretary of State Teresa Villiers praised the Orange Order, as well as nationalist and unionist political representatives, for their role in delivering the most peaceful Twelfth seen in recent years.

Dr Reilly was responsible for the collection and analysis of Twitter data in the report. Key findings included:

- Twitter provided users with an array of information sources courtesy of the citizen and professional journalists who were tweeting their perspectives on events as they unfolded. The latter were more influential in these information flows, primarily due to the high number of retweets for content produced by journalists from BBC NI and UTV;

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- Citizens were quick to check the veracity of the reports emerging from the scene. There were also several examples of citizens using the site to refute rumours and expose those responsible for photoshopping images, as was seen with the Randalstown bonfire and a picture of a protester in Ardoyne;
- The relatively short lifespan of these rumours, not to mention the lack of media coverage they received, illustrated how effectively tweeters corrected misinformation during this period;
- The users that contributed to the Twelfth hashtags tended to be full of praise for the peaceful and non-violent conduct of the Orange Order. In particular, there was much support for its 'graduated response' to the Parade Commission's decision to ban the return leg of the Ligoniel Orange lodges from passing by the Ardoyne shops.

The report is based upon a small research project carried out by the researchers between March and September 2014. It involved a series of semi-structured interviews with relevant stakeholders, as well as a critical thematic analysis of Twitter activity during the Orange Order parades across Northern Ireland on 12 July 2014.

The research, funded by the Northern Ireland Community Relations Council, was launched at the Council's Live Issues conference, 'Uniting Our Practice,' held at the Stormont Hotel in Belfast on 31 March 2015.

The full report is available to download:

<http://www.community-relations.org.uk/wp-content/uploads/2015/03/Social-Media-Parades-and-Protests.pdf>

For further information on the Social Media research report, please contact Dr Paul Reilly at [pr93@le.ac.uk](mailto:pr93@le.ac.uk) or Dr Orna Young, who spoke at the Live Issues Conference, at [orna@tran-conn.com](mailto:orna@tran-conn.com)



## MAKING AREAS SHARED

Residential mixing does not automatically lead to better community relations: Neighbours need to make incomers to mixed areas feel less threatened and vulnerable and more welcome and safe.

This is the conclusion of a research report, *'Exploring New Residents' Experiences of Contact in Mixed Areas of Belfast'*, commissioned by the Community Relations Council and produced by Queen's University. The report was launched at a seminar on 2 April at the Crumlin Road Gaol.

**Dr Clifford Stevenson**, Senior Lecturer in Psychology at QUB, who led the research team, said: "Since the Belfast Agreement of 1998, there has been increased movement of people across Belfast from 'single identity' to 'mixed' areas which is a sign of progress as we become a more peaceful society. This is often assumed to improve community relations with more contact between neighbours of different religious backgrounds leading to positive feelings and attitudes between these groups. However our research suggests that new residents may actually be predisposed to experience mixing negatively, unless they have good communication with their neighbours."

The research project, funded by the Community Relations Council, examined three increasingly mixed areas across Belfast city- Ravenhill, Fortwilliam and Cliftondene/Deerpark. Researcher **Thia Dickey** interviewed 27 incomers from both main religious traditions about their experiences of moving and settling into their new areas. The interviewees told her that the experience of moving from the security and support of their previous community into a new and alien environment was an anxious time for many of them.

"Feelings of uncertainty and fear left them vulnerable to perceiving any unexpected events, such as damage to their property or a disturbance in the local area, as personally targeted against them, even when they were not. Those who had made friends in their local area were able to access the local knowledge and support they needed to understand these isolated occurrences as non-threatening and manageable. However those residents who did not have connections in the local area reported feeling isolated, excluded and unable to deal with the unknown. These more isolated residents sometimes reported wishing to move out."

The research results point to the need for neighbours in newly mixed areas to support one another through local residents' committees and 'Shared Neighbourhoods' initiatives.

**Dr Stevenson** concludes:

"Actively welcoming new residents into a mixed community signals acceptance as well the availability of support from neighbours. As well as building better community relations this can transform the isolating and stressful experience of moving into a new area. This will be essential in newly built mixed housing developments where all residents will be incomers. In these new developments 'building a united community' needs to be done by the residents themselves".

**Lorraine Campbell**, Board Member of the Community Relations Council, who chairs the launch, added

"A more in-depth examination is necessary around what shared housing looks like in a post-conflict society and how we move this forward in terms of equality, reconciliation and transformation. There is a clear need to examine how all agencies can build confidence that enables consideration of all available housing and to examine the impact of communal chill factors such as spatial segregation, murals, flags or physical barriers. This will help inform programmes and interventions aimed at widening housing choice and will support existing shared neighbourhoods".

<http://www.community-relations.org.uk/wp-content/uploads/2015/04/5024-CRC-Shared-Housing.pdf>

## COUNCIL MEMBER PROFILE: GERARD DEANE

Gerard is the Director of Holywell Trust, the lead partner organisation of the DiverseCity Community Partnership (DCCP). He helped to lead the development of the DCCP, and its new building in Bishop Street, over the last number of years.

Gerard has been involved in community relations work since 1995 starting with the Journeys of Coexistence and The Right to Hope projects. He was the Co-ordinator of the North West Community Network from 2001-2004.

Gerard led up Holywell Consultancy, a social firm, from 2004 until 2013. He is also involved in the City Centre Garden of Reflection Project, which is creating a new shared space within the city centre and he is on the board of North West Community Network and The Junction.



## FUNDING AND FREE RESOURCES FOR WW1 ARTS & HERITAGE PROJECT - THE LAST POST PROJECT

Community organisations and Schools can apply for up to £200, and access a wide range of resources, including a new education/schools pack when delivering a Last Post Event during the Gallipoli Centenary 20-26 April 2015. Community groups, families, schools and a wide range of other organisations are being invited to share their local WW1 story in a local commemorative event where the Last Post can be played on an instrument of choice, transforming commemoration into a community event, and enlarging our understanding of WW1 with personal stories. Our comprehensive toolkit has lots of ideas for projects, marketing materials and other resources that turn running an event into an easy process with the help of our regional project manager. Our songbook also has lots of music from the era for groups interested in bringing a musical element to their centenary event.

Finance is being awarded on a first come/first served basis, with groups displaying creativity, an inter-generational focus, and uncovering new stories prioritised for maximum award of £200. Please get in touch with our Northern Ireland Project Manager Cathie McKimm if you're interested [cathie@superact.org.uk](mailto:cathie@superact.org.uk) 07874023528 - find out about Information Evenings on our website where it only takes 5 minutes to register your event and be considered for funding.

<http://www.thelastpostproject.org.uk>

Also on Twitter <http://www.twitter.com/lastpostproject>

## EVENTS

### DU Dance (NI) and South Tyrone Empowerment Project (STEP)

#### Heroes On the Hill

Inspired by the legends, myths and heroes from around the world *Heroes on the Hill* will celebrate our diverse and separate histories within a shared arena. Up to 80 young people will take the stage in the Market Square, Dungannon and through music, dance and storytelling capture imaginations, engaging and celebrating as they reclaim our hill of many heroes.

#### Performances Saturday 11th & Sunday 12th April (2.30pm & 4pm)

**Market Square, Dungannon** (in front of Ranfurly House Arts & Visitor Centre)

**Free and everyone welcome to attend**

This is the final performance of a six week long intercultural project delivered by DU Dance (NI) with South Tyrone Empowerment Project (STEP) engaging young people 9-18 years from the Dungannon area which aims to

- improve relationships within the communities living in Dungannon and promote acceptance of diverse cultures
- increase social inclusion and integration of some of our communities most marginalised young people
- celebrating the rich cultural diversity in the town, encouraging pride and share knowledge of cultural backgrounds
- increase participation within the arts

Principal Funder: Arts Council of Northern Ireland (Lottery funding through the Intercultural Arts Grants Programme)

With support from:

Dungannon & South Tyrone Borough Council, Dungannon Arts Forum, Dungannon Youth Resource Centre, DU Dance (NI), STEP

To stay up to date on the event visit [facebook.com/dudancenireland](https://facebook.com/dudancenireland) or [www.dudancenireland.com](http://www.dudancenireland.com)

### Jethro Centre

Wednesday 15th April -- Speaker: Dr Robert Whan (QUB) -- "The Two Oliver's" A critical appreciation of two very contrasting figures in the history of Ireland, Oliver Cromwell and Oliver Plunkett, and the considerable impact they had on our shared history.

Wednesday 29th April - Speaker: Dr Ronnie Hanna (QUB) "Religion, Rebellion and Revolt" a presentation on the nature of the many conflicts which have beset Scotland, conflicts largely characterised by a destructive combination of these three elements.

For more information on venue and times contact: Margaret Kane  
[kane.margaret@gmail.com](mailto:kane.margaret@gmail.com)

## **EVENTS**

### **RACIAL EQUALITY STRATEGY IMPLEMENTATION EVENT**

**14<sup>TH</sup> APRIL 2015 FROM 12.30 TO 4.30PM VENUE TO BE CONFIRMED**

OFMDFM officials gave the commitment to engage with minority ethnic groups during the on going development of the Racial Equality Strategy The Community Relations Council is assisting with organising the event and bringing it to the attention of as wide a range of groups as possible and particularly to people from ethnic minority communities. The Common Platform response (attached) will form a basis for discussion but other issues may emerge. Similarly it is important that this event is well attended.

It is envisaged that the event will be organised to maximise participation. Venue and agenda will be confirmed later.

The event is an opportunity both to be updated by senior officials in OFMDFM on the consultation responses to the draft Racial Equality Strategy and the department's analysis of the findings and to begin to explore the development of an implementation plan and timetable, outcomes in relation to key inequalities, links to actions by councils and departments, resources and accountability structures.

Please circulate to your networks as appropriate.

It would be helpful at this stage if you could indicate if you are planning to attend by emailing [dmacbride@nicrc.org.uk](mailto:dmacbride@nicrc.org.uk) or by telephone 02890227500 at the Community Relations Council.

### **Romanian Roma Community Association of Northern Ireland (RRCANI)**

You are invited to the International Roma Day Celebration 2015

The event will take place:

Saturday 18<sup>th</sup> April 2015 - 6:30pm to 9:30pm

Shaftesbury Community and Recreation Centre  
97 Balfour Ave, Belfast , BT7 2EW

The event will feature:

Family fun & Music

Traditional Romanian Food

The Launch of the Belfast Policing & Community Safety Partnerships DVD for Romanian Roma

An Munia Tober Ladies Singing Group

Presentation Ceremony

RVSP to [sorina.toma@hotmail.com](mailto:sorina.toma@hotmail.com)

## ***EVENTS***

### **Translating Values Workshop – Derry/Londonderry, April 23**

Queen's University and University of Ulster invite you to share your thoughts, feelings and opinions of language and culture in relaxed atmosphere, over cup of tea or coffee with refreshments with CRAIC NI. "Translating Values" is an international research project directed by two academics based in Northern Ireland, Piotr Blumczyński, Queen's University and John Gillespie, University of Ulster.

We are pleased to be working in partnership with North West Migrants Forum <http://nwmf.org.uk/> for the workshop to reach out for participants who speak English on a daily basis but English is not their first language.

Have you come to Northern Ireland and English is not your first language? Do you speak, write, read or listen in English daily or regularly? We are looking for your assistance to explore the importance of how language and culture come together to converse, when we work, study or participate in everyday life.

The research will explore:

Do various cultures and religions value different things? How do they speak about them?  
When we communicate in English rather than our native language, do we feel this affects our message – not just in terms of how we say it, but also what we say?  
How important is our language to who we are and what we hold dear?  
Can people and their values be translated?

The workshop is on Thursday 23rd April 2015 at the Playhouse starting from 6pm- 8pm. North West Migrants Forum is supporting CRAIC NI to deliver this project.

To register please contact Eileen Chan-Hu, CRAIC NI Programme Manager/Co-Founder on email: [info@craicni.com](mailto:info@craicni.com) or mobile no: 07411236220 or Lilian Seenoi, Projects Coordinator, North West Migrants Forum T: 02871362184 M: 0788 020 7223

### **Institute for the Study of Conflict—QUB Wednesday 6 May 2015, 2-5 pm**

We are very pleased to invite you to the Institute to meet with our staff to discuss our exciting new Masters programme in Conflict Transformation and Social Justice. This Open Day is designed to **help you** with any questions that you may have and provide you with all the support to undertake this this new and innovative programme of study. We will be discussing:

Available scholarship funding

- Course content
- Studying in an interdisciplinary environment
- Benefits of the programme
- Career opportunities

Registration is necessary, please click [here](#) for further information.

## EVENTS

### Bridging Ages Conference Dundalk 2—5 June 2015

This conference will be of interest to those who are working on storytelling as a way of dealing with past conflict. It will include international inputs as well as those from across Ireland. It will examine the use of drama as a means to expand on storytelling. It will include the introduction of a technique from Sweden which uses role play to examine how decisions were made during a past event, how those decisions could have been different and then a reflection on the process. It is called Time Travel and more information can be found from [www.bridgingages.com](http://www.bridgingages.com). *The conference program can also be found there.*

## COMMUNITY RELATIONS AND CULTURAL AWARENESS WEEK 2015

At the moment we are all facing the challenges and uncertainties of the impact of austerity cuts. But the one reality we can all agree on is that the issues of division, particularly those of sectarianism, racism and segregation, have not gone away and will still need to be addressed in the years ahead. The Community Relations Council, which celebrates its 25<sup>th</sup> anniversary this year, is determined to continue its efforts to raise the profile of community relations work and to encourage others in civic society to become involved in it as we build a united community.

With this in mind CRC, supported by OFMDFM, has decided to continue to run Community Relations Week in 2015 as an opportunity to showcase good relations projects and initiatives. In the past the success of CR Week, in terms of media coverage and the range and quality of events organised locally, has benefitted from CRC's partnership with the District Council Good Relations Officers. We hope that this will continue with the new Super-Council structures providing support and encouragement for CR Week events in local areas.

We would also like to encourage cultural groups to take part to encourage respect and understanding of cultural diversity.

CR Week will begin on **Monday 28 September**, with media launches the previous week. Entry forms will be available shortly on the CRC website and from a number of agencies. The deadline for submission of event entry forms will be **30 June**. If you have an event in mind please complete the form or contact us.

Appropriate events may be eligible for small grant support from CRC's Community Relations and Cultural Diversity Grant Scheme for which a separate application needs to be made. Grant applications are available in the normal way from the CRC website [www.nicrc.org.uk](http://www.nicrc.org.uk)

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